

Winder-Barrow Community Theatre
Proudly Presents The WORLD PREMIER of

**The Miss
Magnolia
Senior
Citizen
Beauty
Pageant**

A Play By Leslie Kimbell
Writer of **FOUR OLD BROADS**

Directed by Léland Karas



RUNNING THREE WEEKENDS!

October 8-10, 15-17 & 22-24, 2021

Friday and Saturday @ 7:30 PM

Sunday Matinee @ 3:00 PM

105 E. Athens Street - Winder

To Purchase Tickets & For Show Information
WWW.WINDERBARROWTHEATRE.ORG

The Miss Magnolia Senior Citizen Beauty Pageant

Beatrice Shelton- Billie Nye-Muller

Eaddy Mae Clayton - Elinor Hasty

Imogene Fletcher Smith - Candace Stoffel

Maude Jenkins- Ann Mitchell

Martha Parcell- Beverly Rutledge

Hazel Dillard- Lynn Mulvey

Lurleen Dupree - Andrea Fife

Sam Smith- Tom Manley

Clovis Crown- David Sullivan

Nurse - Wendy Blessing-Toney

Orderly - Scott Jones

Female Voice Over - Carol Phillpotts

Male Voice Over - Scott Jones

Chester Peecuns - Little Peanut / Wild Squirrel

There will be a 15 minute intermission.

No concessions will be available.

**This play takes place at The Magnolia Place
Assisted Living Facility in Petula, Georgia 1999**

Crew

Director: Léland Karas

Assistant Director: Kim Jones

Stage Manager: Samantha Jones

Costumes: Eddie Nadeau

Set Design: Pam Veader

Set Construction, painting, props, set dressing:

Tery Overbey, Ken and Susan Greene, Don Wildsmith, Pam Veader, Scott Jones, Léland Karas, Leslie Kimbell, Sherelle Patisaul, Elizabeth Waters, Natalie Johnson, David Sullivan, Candy Stoffel, Elinor Hasty, Kim & Samantha Jones, Wendy Blessing-Toney, Ann Mitchell, Alex, Dylan, Adam, and Andrea Fife

Running Crew: Scott Jones, Shawn Mulvey, Wendy Blessing-Toney, Amy Mock, Halee-Jaye Swain

Sound Board: Aaron Mitchell

Light Board: Pam Veader

Programs: Pam Veader

Poster Design: Leslie Kimbell

Advertising / Marketing: Leslie Kimbell,
Pam Veader, Léland Karas

Cast Photography: Jeff Seeley

Videographer: Peter Lashway

Special thanks to Town & Gown Theater and Bryn Adamson Designs.

About the Author, Leslie Kimbell

Leslie is a Wife, Mother, Actor, Director, Designer and Playwright. Her plays *Four Old Broads* and *Four Old Broads On The High Seas* both premiered at WBCT. Leslie is a 15 year member of WBCT and Vice President of the Board. Most recently she was inducted into the Georgia Theatre Conference Playwright Hall of Fame. I love you Mommy, Daddy, Scott and Boom!! Laugh Loud! Laugh Often! For more information about Leslie and her other plays please visit her website at www.lesliekimbell.com or facebook.com/lesliekimbell.

Léland Karas (Director) welcomes you back to live theatre—after what we like to call the Longest Intermission Ever—with another world premiere of an original work by Winder’s own famous playwright Leslie Kimbell! Léland gives a heartfelt thanks to her cast for the laughs and their dedication to bringing this show to life; to her all-star production team Kim and Sam for being the super-glue of this production; and to her Boom for sharing her talents and her never-ending encouragement and support. Léland also sends all her love to her friends, family, and husband for putting up with all the I-can’t-I-have-rehearsal excuses. Enjoy the show!



Kim Jones (Assistant Director)

is new to the WBCT family but has been the supportive wife and mother watching Scott and Sam over the years! After a gentle push and a great opportunity Kim landed the role of assistant director. She is excited for this new opportunity and looks forward to future possibilities. She asks that you “Sit back, buckle up, and get ready to bust a gut as you enjoy this World Premier show”.



Samantha Jones (Stage Manager)

Though she may be young, Sam is a seasoned member of the WBCT. You may have seen her in ***Leading Ladies*** or seen her work as stage manager for ***Our Town***. Sam is honored to work alongside this crew for the World Premier of the third play in the ***Four Old Broads*** series. She hopes you all enjoy the show!



Billie Nye-Muller (Beatrice) is happy to have been given the opportunity to perform the role of Beatrice in the World Premiere of all three of Leslie's "**Broads**" plays. She is WBCT's Artistic Director and resident costume designer. Billie is a Mother of 5, Mother-in-law of 5, Grammie, Grandma, or Babah of 8, and wife of musician Todd Muller. She says "Welcome back and enjoy the show!"



Elinor Hasty (Eaddy) is a retired drama teacher and active member of WBCT. She is thrilled to be playing Eaddy again and wants to thank Leslie and Léland for this opportunity. Now, "I don't want to get in your personal business, but . . ." I hope you enjoy this show and spread the word that WBCT is back!

Candace Stoffel (Imogene) is a retired choral teacher of 35 years and once again playing a crazy role. Is it the way I look?? I'm so happy to be back in the theater with all of these characters. This play has been so much fun with a bunch of fun people. Enjoy the show, and I'll share my oxygen if you need it!





Ann Mitchell (Maude) is an Atlanta native and has been acting for 34 years. She and her husband, Dennis, live in Dacula where Ann is a Dacula City Council member. She is mother to Aaron (19) and Eli (15). She thoroughly enjoys any opportunity to perfect her passion and gives all glory to God for his great mercy! Her favorite roles include Ms. Clackett in "**Noises Off**" and Dixie in "**Keeping Dixie**" with the Southside Theatre Guild. This is Ann's seventh show with WBCT. "Leslie, I am so proud to call you friend! May you continue to achieve success with all of your playwright endeavors!"

Beverly Rutledge (Martha) I am happily married to Mike with three adult children, Tom, Nick, and Chloe. After playing Evil Nurse Pat in the original "**Four Old Broads**", I am very happy to once again engage the character of the villain in **The Miss Magnolia Senior Citizen Beauty Pageant!** I don't mind being type cast because acting mean is so much fun!

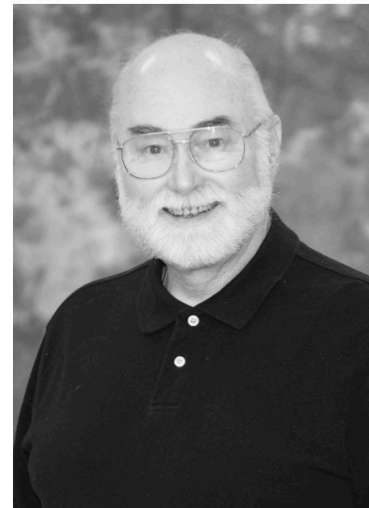


Lynn Mulvey (Hazel) is wife to Shawn, mama to three grown theatre kids, and Granna to the sweetest little two-year-old peanut you'll ever meet. Her family shares her love of the stage and have been regulars in WBCT productions for close to 18 years. She is thrilled to bring this character to life and honored to work with such a fabulous cast, crew, and production staff. Miss Hazel wants everybody to have the merriest Christmas ever! Theatre is back, y'all!!



Andrea Fife (Lurleen) is excited to make her Georgia debut on the WBCT stage. Favorite past roles have included Little Red in *Into the Woods* and Gertrude in *Seussical the Musical*. As often as possible, Andrea takes the opportunity to share her love of theater with children, and she spends part of her summers as co-director of the Starlight Mountain Theatre Kids Camp. Off stage, Andrea enjoys chasing opportunities for adventure with her husband and three sons.

Tom Manley (Sam) It doesn't seem that something you started while in your 60's would become such an important part of your life but acting in Community Theatre falls into that category for me. I have so enjoyed being in the dozen plus plays at WBCT, plus other Community Theatres around the area. If you folks have had a fraction of the fun watching them as I have being in them, a good time was had by all! Leslie has written another madcap episode in the *Four Old Broads* Saga, so enjoy!



David Sullivan (Clovis) A newly minted transplant to Georgia, David is excited to do his first show with WBCT! He has previously been seen on stage as a filthy child, a mayor, a child kidnapper, a professor, a dead body, a pirate, and a tiger. David auditioned for his first non-musical to avoid having to learn choreography - only to find...well, just wait and see!



Wendy Blessing-Toney (Nurse) This is my first time doing a community theatre play. I enjoy singing and being a puppeteer. I am very involved in ACTS church and also as the Chaplain of the ladies auxiliary of the American Legion Post 163 in Statham. My greatest achievements are my husband and our three wonderful kids Josh, Lindsey, and Lauren. So excited to be a part of this great cast!!

Scott Jones (Orderly & Voice Over)

has been a part of our community theatre since 2012, appearing in numerous plays since then, his favorite having been **LEADING LADIES**. He also serves on the WBCT Board, helps with setup, and anything needing to be done. Scott enjoys spending time with his wife & daughter, who also participate in the theater, hiking, working out, reading, being active in church and various other pastimes. He keeps a busy schedule as a Realtor and working a full-time job. The theatre has brought such a wonderful outlet into his life, providing artistic release and development, as well as the social aspect of meeting and getting to know new people.



Carol Phillpotts (Voice Over) was once a Classic Rock N Roll D.J. on our local radio station so she's used to being heard & not seen. You'll hear her and not see her in this show. Rock On & enjoy the show.

Chester Peecuns (Little Peanut & Wild

Squirrel) is thrilled to be making his WBCT debut in this World Premiere production with this challenging dual role. This is Chester's first stage role. However, you may have caught him as a blur doing background work in many of the Alvin and The Chipmunks films. No autographs please. Thank you Nee Nee, Chip, Dale, and Nutty McPhee. Donate to your local animal shelter. Enjoy the show.

